Shown are the staff members of the Huntington Museum of Art on December 19, 2012.

Shown are members of the Huntington Museum of Art’s Board of Trustees, who attended the December 19, 2012, board meeting, along with special guest West Virginia Commissioner of the Division of Culture and History Randall Reid-Smith.

Photos by Michael Keller
Dear Members,

As you all know, November 9, 2012, marked the 60th Anniversary of the Huntington Museum of Art and in my last letter to you I talked about the many people from the past who made HMA what it is today. You will note that this issue of the Members Magazine has photographs of both the Museum’s current Board of Trustees and its staff. I want to take a moment today to recognize these incredible people.

Over the past 10 years, the Board of Trustees has engaged in some pretty amazing undertakings. Board policy changes and new strategic directives have allowed HMA to become a stronger institution financially and programmatically as well as operationally. Board leadership during this period has been exemplary with officers and committee chairs embracing the needs of the future while respecting the traditions of the past. At every professional meeting I attend, other arts leaders listen with incredulity as I extol our Board’s many virtues. If they could be so lucky! Each Trustee should know that every contribution of time and talent they make today will have its impact both now and in the future.

Our staff is also made up of some pretty incredible individuals. Every one of them dedicated to the mission of what we do here. Ten years ago, we implemented a new management style here at HMA where everyone has a voice and which has as its basis clear directives of where we want the Museum to be going. This methodology allows each department director to make decisions and run their departments cohesively with other departments and every one of them does it with grace and distinction. Our staff is professional and they do whatever it takes to get the job done. And more importantly, they all strive to be good team players.

With the rapid advancement of technology and the radical changes in upcoming generations’ interests, modes of communication and attitudes, our job of planning for the future is not an easy one. There are no best practices in place that we can follow to prepare for what lies ahead. We must make the Museum strong but we must also make it as flexible as possible. We must be informed so that when the right opportunity presents itself, we can move in the right direction. We must recognize that we live in a world that is changing faster than the speed of light and, in order for this institution to remain relevant, we must be willing to train our vision on the future and stand ready to embrace whatever it may bring.

Thank you for being a member of this Museum. Your commitment to art and the light that it brings into each of our lives is admirable. We look forward to serving you for the next 60 years.

Sincerely,

Margaret Mary Layne
Executive Director
Board of Trustees

Dr. Sarah Denman, President
Dr. Carolyn Hunter, Vice President
Paul Jacobson, Treasurer
Linda Holmes, Secretary
Michael Cornfeld, Immediate Past President
Pat Agee
Doris Andrews
Barbara Moses Atkins
Jimelle Walker Bowen
Andy Broh
Shelia Brownfield
Cathy Burns
Liza Caldwell
Deborah Cooley
Donna L. Cubbedge
Harriette Cyrus
Alex Franklin
Teresa L. Deppler Hardin
Cheryl Henderson
Christie Kinsey
Doug Korstanje
Dr. Maurice Mufson
Lee Oxley, Executive Committee
Sen. Robert Plymale
Louise Polan
Marilyn Polan
Patricia Proctor
Joe Randolph
Phoebe Patton Randolph
Brandy Roisman, Executive Committee
Thomas Scarr
Elizabeth Appel Sheets
Todd Shell
Susan Shields
Dr. Joseph B. Touma
Edward Tucker
Monte Ward
Dr. John H. Weber
Nancy Fannin Williams

EX-OFFICIO
Ed Dawson, The Herald-Dispatch
Dr. Stephen Kopp, Marshall University
William Smith, Cabell County Schools
Don Van Horn, Marshall University College of Fine Arts

EMERITUS TRUSTEES
George R. Andrick
Carolyn Bagby
Alex E. Booth, Jr.
William C. Campbell
Gayle Cox
Robert Y. Csernica, Interim Director Emeritus
Dr. R. Lawrence Dunworth
Mrs. John R. Hall
R. Sterling Hall
C. Don Hatfield
Joyce Levy
Mrs. Selden S. McNeer, Jr.
A. Michael Perry
R. O. Robertson, Jr.
Dr. Thomas F. Scott
Ann Speer
David Todd
Joan Weisberg, Executive Committee

HONORARY TRUSTEES
Janet Bromley
Mary H. Hodges
Gayle Manchin

STAFF

Margaret Mary Layne, Executive Director
John Arthur, Facilities Assistant
Carol Bailey, Development Director
Dr. Mike Beck, Conservatory Director
Brad Boston, Education Coordinator
Ruth Ann Burke, Weekend Receptionist
Judy Clark, Executive Assistant
Katherine Cox, Education Director
Jenene Culligan, Senior Curator
Cynthia Dearborn, Museum & Schools Coordinator
Donald Egnor, Exhibitions Preparator/Designer
Carol Eiselstein, Museum Shop Buyer (Volunteer)
John Farley, Associate Curator
John Gillispie, Public Relations Director
Christopher Hatten, Library Director
Billie Marie Karnes, Finance Director
Kathleen Kneafsey, Artist in Residence
Matt Matney, Facilities Director
Sandy McNeer, Development Database Administrator
Tess Moore, Development Officer
Ama Napier, Receptionist/Administrator
Janice Noah, Weekend Shop Assistant
Linda Sanne, Registrar
Ashley Saunders, Museum Shop Manager
Jennifer Strechay, Grants Writer
Chris Surritt, Facilities Assistant

New Staff
HMA would like to welcome Tess Moore as Development Officer and Jennifer Strechay as Grants Writer.

Vision Statement: The Huntington Museum of Art will become an integral part of the lives of all citizens facilitating creativity, access and opportunity to the social structure of the region.

Mission Statement: The Huntington Museum of Art serves the public as a museum and cultural center and in the greater community acts as a presence and advocate for the areas of arts, education and nature.

COVER: William Robinson Leigh (American, 1866-1955), Mounted Indian, 1917. Oil on canvas, image: 28 1/8 x 22 1/8” (71.4 x 56.2cm). Gift of Herbert Fitzpatrick, 1952.461. This painting is featured in the exhibit titled Huntington Federal Savings Bank Presents: Mr. Fitz.

INSIDE FRONT COVER: Shown are 60th Anniversary photographs of HMA’s Staff and Board of Trustees. Photographs by Michael Keller.

INSIDE BACK COVER: These photographs in addition to the ones on page 24 were taken on February 16, 2013, during the Museum Ball, which was titled “Here’s Looking at You: Thanking the Tri-State for 60 Years of Support.”

BACK COVER: The image of downtown Huntington on the back cover is by Levi Holley Stone. This image is included in the exhibit The Herald-Dispatch Presents: Looking Back: Huntington through the Lens of Levi Holley Stone. © 2013 Estate of L. H. Stone.
Vestige of a Tree

May 11 - September 1, 2013
Switzer Gallery
Join us at 7 p.m. May 28, 2013, for a guided tour of Vestige of a Tree and a walk on the nature trail. Admission is free. Refreshments will be served. Free Tuesdays at the Huntington Museum of Art are sponsored by AT&T.

Art = endless possibilities. That is what this exhibit explores.

A vestige is a small amount of something or the last remaining part of a thing that no longer exists; a visible trace, evidence, or sign of an object or substance that appears no more. A vestige of a tree refers to something made of wood, perhaps it still has some resemblance to a tree, or maybe the shape has been so altered that reference to a tree does not exist.

This group of disparate objects includes tools, boxes, items of personal adornment, walking sticks/canes, dolls, furniture, ritual masks, a musical instrument, firearms, and sculpture. All began life as a tree, then a piece of wood, then an object, and now a work on exhibit in a museum! All employ wood as the main material, and all have been manipulated by artists and craftsmen for their own use – aesthetic or otherwise.

An artist’s mind is a unique and wonderful thing. If you gave 30 artists a piece of wood, and tell them to go away and make something, each artist will create something completely different. The idea behind this exhibit is taking one material – wood – and exploring the diverse outcome of both necessity and creativity – exploring a readily available, organic material, its qualities, scale and possibilities by artists and craftsmen from around the world.

This exhibit is sponsored by the Isabelle Gwynn and Robert Daine Exhibition Endowment; the West Virginia Division of Culture and History; and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

Evan Decker (American, 1912-1981), Shellacked Tree with Owl and Squirrels, ca. 1940s. Cedar tree, carved wood. Overall: 58 x 24-1/2 x 24" (147.3 x 62.2 x 61cm). Partial gift of Larry Hackley, Arthur Jones, James Pierce, Richard Smith, Ellsworth Taylor, Sidney Webb, with partial funds provided by Dr. R. Lawrence Dunworth, 1991.74.10

Ferdinand Gagliano (Italian, working dates 1760-1795), Violin, ca. 1760. Spruce, maple, overall: 3-5/8 x 23-1/2 x 8-1/8". (9.1 x 59.7 x 20.7cm). Gift of Mrs. Ernest E. Kincade, 1978.49.
Levi Holley Stone (1898-1981), historical Huntington’s “unknown” photographer, has at last been discovered. Local resident John Witek, who is an Emmy Award Winning writer, documentary film maker, and inveterate collector, purchased more than 1,000 negatives by Stone at a local flea market. At the time, Witek was unaware of Stone’s photographs (as was just about everyone outside of Stone’s family) and had no way of knowing that he had stumbled upon an undiscovered cache of unique images taken by a self-taught photographer with great vision. Witek began researching the life of Levi Holley Stone and included the following facts about that life in an article titled Forgotten Huntington: The Home Town Photos of L.H. Stone:

“Like many of his generation, Stone was self-taught and self-reliant. He was a jack of all trades who was good with his hands. At different times he worked as a cement carrier, paper hanger, carpenter, theatrical property manager, electrician, and Teamster. He drove a truck for a power company, was a librarian for a WPA orchestra, and managed a dormitory at Marshall College. He was also a crackerjack baseball player, and he played guitar as well.”

Caught up in the amateur photography craze that began at the end of the 19th century with the invention of the Kodak camera, Stone, like most amateur photographers, took many pictures of family and friends. But, as Witek realized after enlarging Stone’s small negatives, these were not your typical family photos. The photographer had a good eye and composed his shots artfully.

As Witek wrote, “Stone was thinking like an artist before most people felt that photography could be an art.”

Many of Stone’s images portray people and places encountered in Huntington from as early as 1912 and into the 1940s. These include shots of crowds during parades down Third Avenue, automobiles and gas stations, luncheonettes, pool halls, public monuments, vaudeville entertainers, movie theaters, and much more.

They anticipate the generation of “street” and “documentary” photographers such as Robert Frank, Walker Evans, Lee Friedlander, Garry Winogrand, and Diane Arbus. They are not only interesting historically; many stand on their own as works of art.

In 2011, John Witek introduced the work of Levi Holley Stone to staff at the Huntington Museum of Art. Soon the decision was made (with the blessing of Stone’s descendants) to host an exhibit of 80 selected photographs.

© 2013 Estate of L. H. Stone

Levi Holly Stone drove a truck for a power company in the 1940s when he took this powerful photograph of two company linemen. The large reels in the picture are marked with the name Aluminum Company of America.

Local photographer Sholten Singer has scanned and/or digitally photographed the negatives, which will be printed by the Huntington Museum of Art.

Local Historian James Casto and John Witek will identify places and people in the photographs.

You may be able to shed some light on this too! We look forward to introducing the photographs of L.H. Stone to the Museum’s audience.

This exhibit is presented by The Herald-Dispatch; and sponsored In Memory of Charlotte and Albert Boos; In Memory of Mrs. Susie Berney Fatzinger; In Memory of Carney and Margaret M. Layne; the Isabelle Gwynn and Robert Daine Exhibition Endowment; the West Virginia Division of Culture and History; and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.
A Sense of Place: The West Virginia Sesquicentennial Artist Invitational

June 1 - September 22, 2013
Gallery Three

The opening event for this exhibit takes place at HMA from 6 to 8 p.m. June 22, 2013, with a short video about the artists by Brad Boston presented on the big screen in the Grace Rardin Doherty Auditorium followed by a Meet-the-Artists Reception. Admission is free.

To celebrate West Virginia’s sesquicentennial, the Huntington Museum of Art has organized a small invitational exhibit. All of the 17 participating artists teach in West Virginia colleges and universities, affording them a unique perspective in that they work closely with West Virginia students from a variety of backgrounds and places within the state.

This exhibit will present many artistic viewpoints – not only in style (traditional vs. cutting edge contemporary) and chosen media (painting, drawing, sculpture, printmaking, photography, video, etc.), but also in the amount of time the artist has spent in the state absorbing “a sense of place.” Many of the invited artists were born, reared, and have always lived in West Virginia, however, some are recent (and not-so-recent) transplants from other states and other countries.

We asked each invited artist to create a work in their preferred medium and in their unique personal style using “sense of place” as a broad guide, referring to this theme as an intensely personal response to the environment, both social and natural, which the individual experiences in daily life. This sense can also refer to the individual’s perception of the whole state, and their feelings, attitudes, and influences living, working, and residing in West Virginia.

It is another way for the Museum to support West Virginia artists, expand our visitors’ knowledge and familiarity of artists working within the state and it is a wonderful way for the Museum to celebrate the 150th anniversary of West Virginia’s statehood.

Artists that will be participating are: Christian Benefiel, Shepherd University; James Biggs, Concord University; Andy Bloxham, West Virginia Wesleyan College; Jennifer Boggess, Fairmont State University; Liza Brenner, Glenville State College; Michael Doig, Davis & Elkins College; Molly S. Erlandson, West Virginia State University; Sonya Evanisko, Shepherd University; James Haizlett, West Liberty University; Grant Johnson, Alderson-Broaddus College; Natalie Larsen, Marshall University; Peter Massing, Marshall University; Mark Tobin Moore, Concord University; Kenneth Morgan, Bethany College; Erika Osborne, West Virginia University; Dr. Reidun Overbo, West Virginia State University; and Michael Sherwin, West Virginia University.

Jennifer Culligan, organizing curator, will visit each artist’s studio, as will Education Assistant Brad Boston, who will create a travelogue of his journey, documenting his visit to studios, schools and towns throughout the state.

This exhibit is sponsored by the Isabelle Gwynn and Robert Daine Exhibition Endowment; the West Virginia Division of Culture and History; and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts. This program is presented with support from the West Virginia Department of Education and the Arts.

Each artist’s name to the left is color coordinated to match up on the map with the county in which they teach.

Map courtesy of Goldenseal Magazine, www.wvculture.org/goldenseal
The permanent collection of the Huntington Museum of Art contains a little more than 90 photographs ranging from an early daguerreotype from the 1850s to digital images from the 21st century. The acquisition of photography was not a focus for the Museum until the 1970s when a large number of photographs came into the collection through purchase awards from the Museum’s regional juried Exhibition 280; purchases with funds provided by the West Virginia Arts and Humanities; and through individual gifts.

The photos selected for this exhibit date from the 1970s, a time of great experimentation in the medium. In these photographs one can see the same trends and artistic styles being explored in other areas of the fine arts especially painting and sculpture making their way into photography such as conceptualism, minimalism, abstraction, and magic realism.

Photography has been taken seriously as a fine art medium since the turn of the 20th century. However, in the 1970s it enjoyed widespread visibility in galleries and museum exhibitions. No longer was photography thought of as only a “documentary” medium, rather it became manipulated in all stages of creativity from conception, composition, and processing. And even though artists were still working with the limitations of film techniques (as opposed to today’s digital capabilities and Photoshop manipulations), artists could create and select the reality they wished to capture or present.

This exhibit is sponsored by the Isabelle Gwynn and Robert Daine Exhibition Endowment; the West Virginia Division of Culture and History; and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.
Pilgrim Cameo Glass from the Touma Collection

January 19 - November 17, 2013
Glass Gallery

In 2011, Drs. Joseph B. and Omayma Touma donated 41 pieces of Pilgrim Cameo Glass to the Huntington Museum of Art. This gift came on the heels of another generous donation by the Toumas of 100 pieces of Pilgrim Cameo to Marshall University’s Drinko Library. That collection is currently on permanent view on the 2nd floor reading room. The Toumas began collecting Pilgrim Cameo glass in the 1990s not only for its beauty but for the purpose of preserving the legacy of cameo glass production in the Huntington region, which became their adopted home in 1971.

Pilgrim Glass Corporation was established in Ceredo, W.Va., in 1949 by Alfred Knobler, and it became known for its many rare colors of glass, especially cranberry. In 1987, Kelsey Murphy and Robert Bomkamp joined the company and soon began experimenting with the cameo glass technique. In the 14 remaining years of glass production at Pilgrim (the factory closed in 2001), Murphy and Bomkamp created hundreds of designs and pioneered a new tradition of “American Super Cameo.” Murphy and Bomkamp continue to design and produce cameo glass in their home studio.

Cameo glass was first created in ancient Rome in the 1st century AD. Only 15 complete pieces of this ancient glass have survived. The technique was used in Islamic art in the 9th and 10th centuries, but was then lost until the early 18th century, when the Chinese began to make opaque glass with carved designs in relief, known as “Peking glass.” By the late 18th century, glass manufacturers in Germany, England, and later in France began perfecting the art of cameo glass. The technique involves casing one color over another, then carving (using hand-cutting tools, engraving wheels, acid or sand-blasting), which exposes the various layers of color beneath. Murphy and Bomkamp have cased as many as 12 layers of color on one vessel.

The Toumas have been patrons of the Huntington Museum of Art for decades, best known for their donation of more than 400 works of Near Eastern Art to the Museum between the years 1991 and 2004. They also donated the funds to construct a gallery to display this collection and in 2010 financed a beautiful catalogue of the Touma Near Eastern Collection. After falling in love with Pilgrim cameo glass and amassing a collection, as before, they wished to share these beautiful objects with the public. A selection of the 41 Pilgrim Cameo glass pieces will be on view in the Museum’s glass gallery through November 17, 2013.

This exhibit is sponsored by the Isabelle Gwynn and Robert Daine Exhibition Endowment; the West Virginia Division of Culture and History; and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.


Don’t Miss These Exciting Exhibits!

Exhibition 280 Prospectus available August 2013

In March of 2014, the Huntington Museum of Art will present Exhibition 280. This regional, juried exhibition is open to all artists, 18 years and older, who live in West Virginia and all of the states that border West Virginia (Kentucky, Maryland, Ohio, Pennsylvania and Virginia). This exhibit is open to all media and the juror for the exhibit will be Patterson Sims, Freelance Art Curator, writer and lecturer.

Go to the Museum’s website www.hmoa.org for information, or contact the Museum at (304) 529-2701. Deadline for entry is October 28, 2013. Dates for the exhibition are March 15 through June 1, 2014.

Continuing Exhibitions

American Impressionism: Paintings from the Permanent Collection
Gallery 3
Through April 7, 2013

HMA’s permanent collection features several works by American Impressionists, including Childe Hassam, J. Alden Weir, Frank Benson, W. Elmer Schofield, and Arthur Meltzer.

The exhibit is sponsored by The Katherine and Herman Pugh Exhibitions Endowment, West Virginia Division of Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

Huntington Federal Savings Bank Presents:
Mr. Fitz: Celebrating the 60th Anniversary of the Huntington Museum of Art
Daywood Gallery - Through October 20, 2013

HMA’s yearlong 60th Anniversary Celebration continues with this exhibit that includes selected highlights from the more than 425 works gifted by the late Herbert Fitzpatrick, who also donated the 52 acres on which HMA is situated. This exhibit features British silver from the Georgian period, Near Eastern prayer rugs, fine European and American paintings, sculpture, drawings and prints, and Asian decorative arts.

For the past two years the Museum’s Archivist/Librarian Chris Hatten has been researching Herbert Fitzpatrick and the early years of the Museum. Photographs, videos and ephemera from the Library archives and new material collected during his research will be on view in a portion of the gallery. A limited edition book about Herbert Fitzpatrick and the founding of the Museum written by Chris Hatten will accompany this exhibit at a later date.

The Mr. Fitz exhibit is presented by Huntington Federal Savings Bank; and sponsored by Huddleston Bolen, LLP, in Memory of Herbert Fitzpatrick; Jenkins Fenstermaker, PLLC, in Loving Memory of Norman K. Fenstermaker; Carl F. Frischkorn in Memory of Permele Francis Booth; Donald Egnor in Memory of Helen H. Crissey; In Memory of Major Henry Dourif; In Memory of Roberta S. Emerson, from her Loving Children; In Memory of Janet W. Ford from her Family; Camille M. Riley in Memory of John E. Jenkins, Jr.; Todd McCreight & Cathie Lutter and Matthew McCreight & Kathryn Greene-McCreight in Memory of Betsy K. and Paul W. McCreight; Thomas F. Scott in Memory of Elizabeth T. Scott; Nada (Nico) and Barney Francis in Memory of Jack and Nada Steelman; Woody & Nancy Jane Van Zandt Bolton and Caroline Van Zandt Windsor in Memory of Virginia Kitchen and Richard K. Van Zandt; In Memory of Jeanne and Robert Wulfman; the Isabelle Gwynn and Robert Daine Exhibition Endowment; the West Virginia Division of Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

Portfolio 2013
April 20-May 19, 2013
Opening reception and awards ceremony take place at 2 p.m. April 20, 2013. Admission is free.

This exhibit highlights the work of middle school and high school art students and their teachers from West Virginia, Kentucky and Ohio.

Portfolio 2013 is generously funded by the Marshall University College of Fine Arts.

Studio Selections
April 23 through April 28, 2013
Opening reception takes place from 6 to 7 p.m. April 23, 2013. Admission is free.

This exhibit showcases the work of participants in HMA’s studio classes.
The Clay Studio at HMA

HMA’s Clay Studio has been buzzing with activity. Artist-in-residence Kathleen Kneafsey oversees the clay studio, and keeps everyone on task and everything running smoothly. It is a busy place where aspiring artists find inspiration, kids explore new and exciting challenges and others enjoy refuge from demanding lives.

Clay Classes

Clay classes take place several times throughout the year with a wide range of participants, including homeschoolers and students from the Cabell County Talented and Gifted program. Some people enjoy making pots on a potter’s wheel while others prefer hand building. Beginners through advanced potters are welcomed and everyone is encouraged to explore their own unique creativity.

Cабell Wayne Association for the Blind

The Cabell Wayne Association for the Blind brings individuals who are blind or visually impaired to the museum every year for a six-week clay class. The class is always full and even has a waiting list. Handling clay to make pots and sculptures is one of the group’s favorite activities.

HMA artist-in-residence Kathleen Kneafsey, with help from fellow potters, unloads pots from a gas firing.

Pots from a gas firing are shown finally cooled and ready for unloading. It is about an 80-hour process for the gas kiln to be turned on, heat to the maximum temperature, be turned off, and for the pottery to cool down and become ready to be unloaded.

Joann, who is visually impaired, has developed an extraordinary ability to make pots on the potter’s wheel. She is proud of her accomplishments in the clay studio.

Anthony was one of several students from Marshall University’s Leadership in Marketing class to participate in clay studio activities. He is shown helping Doris glaze her pottery. Doris is one of three 90-year-old participants in the clay class.

Talented and Gifted students from the Village of Barboursville and Central City Elementary schools learn how to “throw on the potter’s wheel.” These third-grade students took part in an extended art-making experience in HMA’s studios.
There are several public artworks installed throughout Huntington, a result of HMA’s national award-winning program for underserved youth called ArtWorks!

More than 20 projects have been completed by ArtWorks! participants during the past 12 years. ArtWorks! provides project-based learning experiences to kids to help them practice their problem-solving skills and to give them a sense of worth as they see their accomplishments and successes.

Some of the sculptures around Huntington are Building Blocks, a sculpture that stands regally at the end of 3rd Avenue; the Windows project which consists of 24 painted windows on the corner of 4th Avenue and 8th Street; and Reclaiming the Urban Landscape, a colorful mosaic behind the Barnett Center, brightening the view along Hal Greer Boulevard, and many others.
The most recent project, *A Walk in the Park*, involved a partnership between HMA, the Greater Huntington Park and Recreation District and Pressley Ridge. The project was generously sponsored by Cabell Huntington Hospital.

For eight Saturdays, 10 kids from Pressley Ridge came to the museum and worked with artist-in-residence Kathleen Kneafsey.

Their task was to design and build three large clay tiles that would be set into boulders and installed in Ritter Park.

The children worked earnestly on their project. They walked through Ritter Park to gain an appreciation for the final setting of their art work. They photographed trees, and collected and gathered imagery for the tiles. And they worked together closely, sketching out and designing their ideas.

Finally, they formed and sculpted the clay, ending up with three large clay tiles.

The kids were successful and have something to show for their efforts, not only in the present, but for years to come as they walk through Ritter Park and see their handiwork.

A dedication ceremony and reception took place at Ritter Park on September 28, 2012, with many in attendance to celebrate the great work.

At the ceremony, Kevin Brady, executive director of the Greater Huntington Park and Recreation District, expressed his appreciation. Pressley Ridge staff and kids celebrated along with Huntington Museum of Art staff.

ArtWorks! was created in 2000 with goals to combat youth violence and present positive alternatives to teens. The *Building Blocks* sculpture in downtown Huntington at the foot of the Robert C. Byrd Bridge received a National Award of Merit from the National Association of Housing and Redevelopment for HMA, the Huntington Housing Authority and the City of Huntington.
January 2013 marks the first anniversary of HMA’s KidsArt Club, with 33 members. Once a child has attended Saturday KidsArt five times, he/she becomes a member of the KidsArt Club. Membership includes a personalized membership card, a three-year membership, free admission to the Museum with one adult and an annual birthday card from HMA. Once a member has attended 15 times, he/she receives an apron. Children, along with their parents, excitedly attend the program in anticipation of becoming members and receiving aprons. Of course, the best reward is the excitement of making art every Saturday at Saturday KidsArt.

Saturday KidsArt takes place every Saturday from 1 to 3 p.m. at the Museum and is free. No registration is required.

Classes & Workshops

Hand Building and Wheel Throwing for Adults
Mondays, February 11 – April 15 (10 sessions) 6-8 p.m.
Instructor: Kathleen Kneafsey – Studio 4
$125 Members; $150 Non-Members

Figure Drawing
Thursdays, March 14-May 2 (8 sessions) 6:30-9:30 p.m.
Monitor: Michelle Strader – Studio 1
$140 Members; $165 Non-Members

Painting Organic Forms
Tuesdays, March 12- April 30 (8 sessions) 6-8 p.m.
Instructor: Michelle Strader
$80 Members; $100 Non-Members

Creative Still Life
Tuesdays, February 19- April 9 (8 Sessions) 10 a.m.-Noon
Instructor: Michael Cornfeld
$80 Members; $100 Non-Members

Basic Photographic Techniques
Wednesdays, January 23- February 27 (6 sessions) 6-8 p.m.
Instructor: Larry Rees – Studio 3
$65 Members; $80 Non-Members

Intermediate/Advanced Photographic Techniques
Thursdays, January 24- February 28 (6 sessions) 6-8 p.m.
Instructor: Larry Rees – Studio 3
$65 Members; $80 Non-Members

Open Studio Night (clay and printmaking)
Wednesdays, February 13 – April 17 (10 sessions) 6-8 p.m.
Monitor: Kathleen Kneafsey – Studios 4 & 5
$10 per evening

Homeschool Art Class
Wednesdays, March 6 – April 10 (6 sessions) 11a.m.-12:30 p.m.
Instructor: Kathleen Kneafsey – Studio 5
$50 Members; $70 Non Members

Clay for Kids
Sundays, Feb. 17 – March 10 (4 sessions) 2-4 p.m.
Instructor: Kathleen Kneafsey – Studio 4
$50 Members; $70 Non-Members

Learning to Draw
Tuesdays, March 26- April 30 (6 sessions) 4-6 p.m.
Instructor: Megan Delisi – Studio 5
$60 Members; $80 Non-Members

Saturday KidsArt (for children K-5th grades)
Every Saturday, 1-3 p.m.
Instructors: Eva Cox, Ashley Browning – Studio 5
FREE
About the Workshop

In this workshop participants will get excited about – and make their own – small press publications! We’ll explore the materials, supplies, formats, and production techniques that are commonly used to make zines. We’ll look at a wide array of examples, and then we’ll transform our work space into a zine factory!

The workshop will begin with a lecture and discussion about the history of zines and a discussion about their overlap with other independent publications such as artist books, blogs, pamphlets, and fan ephemera. Each participant will receive a zine kit full of glue sticks, rub off letters, colorless blender markers, reference materials, and more. We’ll split into zine-making groups with each group selecting from a menu of topics. Participants will also have the option to make something on their own in addition to the group work if they wish. We will have breakout sessions focusing on content as well as production and execution.

Every participant will come away from this workshop with new publications they have made as well as the knowledge and tools to make more!

About the Artist

Kate Bingaman-Burt is an illustrator and educator who makes piles of work about consumerism and consumer culture. As an undergraduate, Bingaman-Burt double-majored in English and Studio Art at the College of the Ozarks (Point Lookout, Missouri) and received a bachelor’s degree in 2000. She earned an MFA from the University of Nebraska (Lincoln, Nebraska) in 2004, and is currently an Assistant Professor of Graphic Design at Portland State University (Portland, Oregon).

As an illustrator, Bingaman-Burt happily thinks and draws for other good people and companies. Her growing list of regional, national and international design clients includes VH1, Target, Girl Scouts of America, Hallmark and the Gap as well as locally loved institutions such as the Museum of Contemporary Craft, Reading Frenzy and The Dill Pickle Club. She also actively exhibits her continuing research about consumption and human behavior in museums, galleries, storefronts and community spaces. Her first book, Obsessive Consumption: What Did You Buy Today?, was published by Princeton Architectural Press in 2010 and her second book, What Did I Buy Today?, will be released this spring. Since 2007, Bingaman-Burt’s work has been represented by Jen Bekman Gallery, New York City, NY.

About the Artist’s Work

Kate Bingaman-Burt is incredibly versatile as a visual artist, employing drawing, typography, painting, photography, crafts and graphic design in service to a central theme. She makes drawings, zines, dresses, photos and paper chains about personal consumerism, market economies, guilt, joy, excess, gifts, celebration, repetition and the community of these shared experiences. These works cheerfully and critically document ordinary and mass-produced objects such as Coke cans, Post-it notes, toilet bowl cleaner – miscellaneous items that we interact with but often do not think about. Other series investigate mix tapes, stolen goods, passwords and yard sale signs. On February 5, 2006, Bingaman-Burt began making drawings that document something she purchased that day – and the project is still ongoing ...
Walter Gropius Master Artist Series Presents:

C.F. Payne

Exhibition: March 2- May 5, 2013
Public Presentation: 7 p.m. March 22, 2013
Workshop: Step-by-Step Process for Effective Illustration takes place 9 a.m.-4 p.m. March 22-24, 2013

About the Workshop
From the initial step of thumbnail sketch for concept development to the final steps of drawing and painting, the workshop is designed to teach a step-by-step process for effective illustration making. Regardless of personal style or direction one wants to pursue with their art, understanding the value of each step of the creative process will improve the final outcome of your art. Slide show lectures, demonstrations in drawing, photo referencing, research techniques and painting will be included in the content of the workshop.

About the Artist
One of America’s foremost contemporary artist-illustrators, Chris “C.F.” Payne received a Bachelor of Fine Arts degree from Miami University, Oxford, Ohio, in 1976 and further honed his skills at the Illustrators Workshop in Tarrytown, N.Y. Payne began his freelance career in 1980 and is currently based in his hometown of Cincinnati, Ohio, where he settled after sojourns to studios in Akron, Chicago and Dallas. Payne’s illustrations have been featured on the covers of Readers Digest, Time Magazine, The New York Times Book Review, The Atlantic Monthly, U.S. News and World Report, Sports Illustrated, Boys Life, MAD Magazine and der Spiegel. He has been commissioned to paint countless politicians, authors and entertainers, and has illustrated 10 children’s picture books, including The Remarkable Farkle McBride and Micawber, written by John Lithgow. Payne is a Professor of Illustration and Chair of Graduate Studies at the Columbus College of Art and Design.

About the Artist’s Work
Often compared to legendary illustrator Norman Rockwell (1894-1978), Payne’s wide-ranging ability enables him to cover a range of subjects in multiple markets, seriously as well as irreverently. Much of Payne’s commercial work depicts everyday life and references collective American experiences. Like Rockwell, he displays a keen emotional sensitivity conveyed through subtleties of gesture and expression. Although naturally inclined to humor and caricature, his highly realistic renderings make the exaggerations convincingly real. Despite the increasing role of digital technology in the field, Payne works with traditional media using time-honored drawing and painting techniques. His approach is unusual, though, as he applies layers of acrylic paint and Prismacolor pencil over an oil-based wash. While the wash is still wet, Payne begins establishing value and loosely articulating the figures by wiping away areas with a rag. The initial oil underpainting gives the work a uniform tone and is sealed with photographer’s varnish before proceeding to successive layers.

C.F. Payne, Orange Juice Ad #2, 1997. Mixed media, 11" x 12 1/2". Image courtesy of the artist.
About the Workshop

Is it possible to produce a painting that synchronizes with one’s philosophy of life?

This concept will be explored during the three day workshop, Painting and a Philosophy of Life. Each artist will select a traditional myth that is a profound allegorical vehicle for representing a “big idea”. By bringing this “big idea” into the 21st century, participants will be able to explore their own personal philosophy of life and painting method as they begin work on one large painting. Each participating artist should come prepared to discuss personal ideas and philosophical leanings that direct their lives, and be willing to investigate new directions that bring together art/life goals.

About the Artist

Internationally renowned painter and printmaker Tom Nakashima is the great-grandson of a samurai warrior and nephew of furniture legend George Nakashima. After three years of service in the 101st Airborne, Nakashima returned to his hometown of Dubuque, Iowa, where he received a bachelor’s degree from Loras College in 1965. He earned MA and MFA degrees from the University of Notre Dame in 1966 and 1967, respectively. His work has appeared in or been reviewed by hundreds of international publications including Art in America, New American Paintings, The Washington Post, The Paris Review, and Elle Magazine.

Nakashima has received numerous awards and fellowships over the course of his impressive career, including a Mid-Atlantic/National Endowment for the Arts Fellowship, an Award for the Visual Arts from The Southeast Center for Contemporary Art, and was a 2004 national recipient of the prestigious Joan Mitchell Award for Painters and Sculptors. Nakashima is a veteran of more than 30 solo exhibitions with work found in more than 50 permanent collections across the United States and Japan, including the National Museum of American Art (Washington, D.C.), the Corcoran Gallery of Art (Washington, D.C.), and the Long Beach Museum of Art (Long Beach, CA). Nakashima is a professor emeritus of the Catholic University of America (Washington, D.C.) where he taught for more than 20 years, and most recently served as the William S. Morris Eminent Scholar in Art at Augusta State University (Augusta, GA) from 2003-2010.

About the Artist’s Work

Nakashima, who was born to a Japanese-American father and an Irish-Canadian mother, draws from both Eastern and Western traditions to create monumental works of art that remind us of the metaphorical power of natural forms. He is heavily influenced by philosophy and theology and well-known for his deft use of allegory and symbolism in his work. Nakashima’s “treepile” paintings – gigantic piles of tangled, twisted tree trunks and limbs – address pressing environmental concerns such as deforestation and urban sprawl, as well as his personal observances on aging. These heroic works as well as their more intimate counterparts synthesize painting techniques with recycled paper collage elements to form a fusion of subtle color and texture.
Walter Gropius Master Artist Series Presents:

Robert Briscoe

Exhibition: May 4 - June 30, 2013
Public Presentation: 7 p.m. May 23, 2013
Workshop: Searching For Simplicity - Making the Quietest Pots with the Loudest Voices
takes place 9 a.m.-4 p.m. May 24-26, 2013

About the Workshop

This workshop will be a demonstration/hands-on format where the artist and participants will travel on an exploration of wheel thrown pot making, focusing on methods that will create a clear, organic and loose aesthetic. Discussion will include the ideas of the quiet and the subtle in functional pottery, with form articulation pointing at simple but strong pots. The artist will also share his experience with making a life and living from sharing his pots with others.

About the Artist

Robert Briscoe was born in Kansas City, Kansas, in 1947, and has worked as a studio potter since 1967. He apprenticed with functional potter James Vandergriff in Zarah, KS (1967-68) and later received a Bachelor of Science in economics from Kansas State University (1980). Briscoe was a founding member of the Upper St. Croix Valley Pottery Tour – now an annual destination for collectors nationwide - and remains one of the event’s principal organizers. He has received awards including a McKnight Artist Fellowship (2001 and 2007) and a grant from the Jerome Foundation (1987). Briscoe has lectured and conducted ceramics workshops across the country. His work has been featured in Ceramics Monthly, American Craft, and The Art of Contemporary Pottery. He is represented in public collections such as the Smithsonian American Art Museum’s Renwick Gallery (Washington, D.C.); the Weisman Art Museum, University of Minnesota (Minneapolis, MN); Arizona State University Art Museum (Tempe, AZ), and numerous private collections around the world. He lives and works on 31 acres of woods and fields in Harris, Minnesota.

About the Artist’s Work

Preparing and serving food to family and friends remains one of the last true rituals in the modern age. For more than 40 years, Robert Briscoe’s functional pottery has explored the powerful link between maker and user by emphasizing the integral role that handmade ceramic objects play in savoring some of life’s richest experiences. Within this time-honored tradition, function is paramount and craft truly matters – and it is to these useful, “honest” ends that Briscoe aspires. His generously proportioned, wheel thrown stoneware pots reflect a quiet simplicity, their strength derived through nuance, subtle expression, and unhindered use. His ceramic forms are spare, often asymmetrical, with heavy textures and weighty bases. Rims and attachments such as lips, handles and knobs are substantially shaped with a rounded thickness that invites the viewer to sip from and cook in Briscoe’s works. Although uncomplicated by decoration, a muted palette of white, honey, rust and olive green ash glazes integrate form and surface and further enliven the work.

Robert Briscoe, Gold Fluted Jar, 2012. Reduction-fired stoneware. Wood ash glaze with slips, 6.5” x 5” x 5”. Image courtesy of the artist.
The five art studios in two separate buildings behind the Huntington Museum of Art are bustling with activity.

In August, four of the studios will host Macy’s Presents: Hilltop Books Only on August 17 and 18.

In addition to the many classes, workshops and summer camps offered by HMA community groups also use the studios at certain times of the year.

The following information has been provided by the community groups to promote awareness of their programs and to provide information to Huntington Museum of Art members who may be interested in participating in activities offered by one or more of these community groups.

**The Huntington Calligraphers Guild**

Meets on the third Friday of every month in Studio 2 at 6:30 p.m. All skill levels are welcome. For further information, call (304) 523-3037.

**Tri-State Arts Association**

Membership meetings are held bimonthly on the second Thursday at 7 p.m. in Studio 1 at the Huntington Museum of Art. For more information, please visit our website at www.tristatearts.org.

**Ohio Valley Camera Club**

If you have an interest in photography or would like to learn more about photography, we would like to invite you to join the Ohio Valley Camera Club. The club meets on the 1st and 3rd Thursday of each month at 7 p.m. For more information, please visit our website at www.ovccwv.org.

**West Virginia Bead Society**

The West Virginia Bead Society is an eclectic mix of creative and innovative bead weavers; an unstructured organization based on teaching, encouraging and inspiring one another. Beaders meet in Studio 2 the 2nd Saturday of every third month from 10 a.m. to 1 p.m. Call (304) 529-4200 for further information.

**Walter Gropius Masters Workshops**

The Walter Gropius Master Artist Series is funded through the generosity of the Estate of Roxanna Y. Booth, who wished to assist in the development of an art education program in accordance with the proposals of Walter Gropius, who designed the Museum’s Gropius Addition, as well as the Gropius Studios. The Museum is indebted to Roxanna Y. Booth’s son, Alex Booth, for his participation in the concept development of the Gropius Master Artists Workshops.

**Workshop fees** – Workshop fee per person per workshop is $225 for non-members; $195 for Museum Members; $165 for teachers; & $120 for students. Meet-and-greet, first-day breakfast and daily lunch included in the workshop fee. The number of workshop participants is limited.

**How to enroll** – Registration must be received at least 3 days in advance of the class starting date. All checks should be made to the Huntington Museum of Art. Most major credit cards are accepted by fax, phone, mail or in person. Send payment to: Huntington Museum of Art Education Classes, 2033 McCoy Road, Huntington, WV 25701. For more information, visit www.hmoa.org or call (304) 529-2701. HMA is fully accessible.
Macy’s Presents Hilltop: Books Only on August 17 and 18, 2013, at the Huntington Museum of Art.

Book lovers of all ages are bound to discover a number of items they want to take home with them at Macy’s Presents Hilltop: Books Only. Books are sorted and arranged by category for two weeks prior to the event by volunteers and HMA staff. You’ll find children’s books, mysteries, romances, textbooks, art books and much more. There are also a smaller number of used videos, DVDs, and CDs. Maps will be made available again this year for visitors of Macy’s Presents Hilltop: Books Only so finding what you’re looking for won’t be difficult.

The event takes place from 9 a.m. to 5 p.m. Saturday, August 17, and noon to 5 p.m. Sunday, August 18. Macy’s Presents Hilltop: Books Only is a major fundraiser for the Huntington Museum of Art. Admission is $5 on Saturday and free on Sunday courtesy of Macy’s.

HMA will accept used books right up until the day before the sale. Books can be dropped off at HMA’s Loading Dock. If you have a large number of books you would like to donate, you can arrange for someone to come and collect them by calling (304) 529-2701.

Macy’s Presents Hilltop: Books Only, is also sponsored by the West Virginia Division of Culture and History, through their West Virginia Fairs and Festivals.

For more information on events at HMA, visit www.hmoa.org or call (304) 529-2701. HMA is fully accessible.

West Virginia residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305. Registration does not imply endorsement.

People stand in line waiting for the start of last year’s Macy’s Presents Hilltop: Books Only.

Books are sorted into categories for two weeks before the start of Macy’s Presents Hilltop: Books Only to make it easier for people to find the types of books they are seeking.
The Museum Shop

The Museum Shop is a great place to find an artistic gift and features artwork by regional artists, jewelry, scarves, stationery, children’s toys and much more. Ashley Saunders, Museum Shop Manager; Carol Eiselstein, Museum Shop Buyer and Janice Noah, Weekend Shop Assistant, work hard to make your shopping experience a pleasant one. To receive regular updates from the Museum Shop on Facebook, search for Huntington Museum of Art Gift Shop and like the page. In the next few months, look for the Museum Shop to feature more gift items suitable for wedding and baby showers.

White Glove Party

The Huntington Museum of Art’s White Glove Party is May 16, 2013, from 4:30 to 7 p.m. Members of the Bauhaus School should mark their calendars now and plan to attend the second annual White Glove Party! This invitation-only event takes HMA supporters behind the scenes of HMA’s Curatorial Department, where you’ll learn why you’ll need the white gloves you’ll receive!

Carolyn Bagby, Sarah Denman and Sally Love chat at the 2012 White Glove Party.

HMA Registrar Linda Sanns works with White Glove Party attendees Jane Fotos and Barry K. Tourigny to show them, through a magnifying glass, the brush strokes of some of HMA’s masterpieces at the 2012 White Glove Party.
“You never learn all you need to in the arts.” These words represent a philosophy and an approach to life for one of HMA’s Trustees and volunteers – John H. Weber. Born and raised outside Philadelphia in Norristown, PA, John was taken to museums and concerts as a child, and this instilled in him the notion of the importance and benefits of the arts in creating a personal well-roundedness.

John played baritone horn from elementary school through college, and his interest in visual art began in childhood as a visitor to museums in Philadelphia and the surrounding area. His support of arts organizations started after college, with support of the Schwenkfelder Library and Heritage Center, a facility dedicated to preserving the heritage of the Schwenkfelders and the history of southeast Pennsylvania. After moving to Huntington in 1984 to work at Huntington Alloys, John became an active participant and supporter of arts organizations in our area, eventually serving on the Board of the Huntington Symphony Orchestra. Noting that he looks for museums in whatever community he may find himself, John has always been impressed by the wide variety of exhibitions offered at HMA, “especially in the permanent installations.” He first became a Museum member in 1985.

John’s volunteer activities at the Museum started with his work at the Hilltop Festival several years ago. His tenure as a member of the Board of Trustees began in 2009, and he currently serves on the ODMC committee (Welcome and Stuffing subcommittees), the Finance committee and the Strategic Planning committee. He has also served on the Facilities committee. John volunteered to assist in HMA offices about two years ago, and that led to what is far and away his largest volunteer contribution: John’s current project is developing a procedures manual which addresses all functions at HMA. He is now spending two full days each week at the Museum, working on this very important and expansive undertaking.

His time as a member and “behind-the-scenes” volunteer at HMA has led to an evolution in John’s perception of the role of museums, particularly as they relate to education of the community. He believes that exposing children to the arts fosters their appreciation and sense of wonder, and he notes that “you learn a lot in the arts that helps you with other subjects, and the earlier, the better!” Regarding HMA’s role in the community, John particularly cites the importance of the Museum’s educational outreach programs, noting that HMA reaches out to students who are economically disadvantaged via schools and social service agencies to provide them with opportunities for artistic self-expression. His connection to HMA has also allowed John his own outlet for creativity, via classes and workshops, as well as a chance to “give back to society.”

Looking ahead, John recognizes the challenge of maintaining what the Museum currently offers and continuing to meet its mission. He sees value in building on HMA’s history of educational programming and identifies the Museum staff’s commitment to their work and openness to improving procedures as valuable resources. And he is willing to continue working hard, supporting HMA in its efforts, because he has come to see that “the arts are very important in supporting balance in life experiences.”
### Donations and Memberships to the Museum

**July 1, 2012, through December 31, 2012**

The following donations to the Huntington Museum of Art were received from July 1, 2012, through December 31, 2012. The Members Magazine is published twice a year and donations received from January 1, 2013, through June 30, 2013, will be printed in the next Members Magazine. HMA appreciates each and every gift it receives.

### $10,000 and over
- Cabell County Commission
- Clyde and Pansy Slater
- Charitable Trust
- Dorrif Foundation
- Harold and Sarah Wheeler
- Charitable Trust
- Huntington Federal Savings Bank
- The Huntington Foundation, Inc.
- JPMorgan Chase
- Rufus Switzer Trust
- Dr. John H. Weber

West Virginia Commission on the Arts

### $5,000 to $9,999
- Anonymous
- Allied Realty Company
- Mrs. Katherine F. Forbes
- Mr. R. Sterling Hall
- and donations received from January 1, 2013, through June 30, 2013, will be printed in the next Members Magazine. HMA appreciates each and every gift it receives.

### $3,750 to $4,999
- Shirley A. Shultz Charitable Trust

### $2,500 to $3,749
- American Electric Power

### $1,500 to $2,499
- Community Trust Bank

### $50 to $99
- Anonymous
- Baldridge Foundation
- Christ Church
- Mr. Richard J. Bolen and Margaret Miller
- Mr. and Mrs. Margaret Miller
- Dr. and Mrs. John A. Cross
- Christian Science Church

### $25 to $49
- Anonymous
- New York Savings Bank
- Cabell Huntington Hospital
- Gayle Cox
- CSX Transportation
- Dinges-Rum Properties, Inc.
- Dutch Miller Chevrolet-Hyundai
- Edward Tucker Architects, Inc.
- Fifth Third Bank
- Jenkins Fenstermaker, PLLC
- Mr. and Mrs. Timothy R. Kinsey
- Moses AutoMall of Huntington
- Louise and Lake Polan
- Reynolds and Associates
- John H. Scheel
- Scott Orthopedic Center, Inc.
- St. Mary's Medical Center
- State Electric Supply Company, Inc.
- Ultimate Health Services, Inc.

### $100 to $249
- Community Trust Bank
- Mr. and Mrs. Howard R. Crews, Jr.
- Mr. Robert Y. Csernica
- Mr. and Mrs. John F. Cyrus
- William Maxwell Davis
- Drs. William and Sarah Denman
- John E. Dolin
- Mildred S. Foster
- Gregory S. and Teresa Deppeker Hardin
- Mr. and Mrs. C. Donald Hatfield
- Huddleston Bolen, LLP
- Dr. Carolyn B. and Mr. Willard C. Hunter
- Dr. and Stephan J. Kopp
- Marion Mary Layne
- Alan and Catherine Morrison
- Leon K. and Suzanne M. oxide
- Paris Signs
- Mr. and Mrs. A. Michael Perry
- Sheila Redling
- Schneider Electric
- Dr. Tim Spears and Mr. and Mrs. Saban Spears
- Sydney Burns Turnbull

### $500 to $999
- Anonymous
- Mrs. William F. Agee
- Joseph Assalee and Renee Domanico
- AT&T
- Frank A. Baer II and Marion H. Baer
- Charitable Gift Fund
- Carolyn J. Bagby
- Carol H. and Brian P. Bailey
- Cathy and Dale Burff
- Mr. and Mrs. John A. Cross
- Dr. and Mrs. David A. Denning
- Mrs. Naomi F. Dillard
- J. H. Chandler & Company
- Dr. and Mrs. Stephen J. Jumble
- Mrs. and Mr. Kevin R. Kahl
- LaFace & McGovern Associates, Inc.
- Luke and Cathy Lutter
- Dr. Robert J. Proctor
- and Dr. Mabel of Stevenson
- Mr. and Mrs. Selden S. McNeer, Jr.
- Ronald R. Morgan
- Robert H. and Jennifer T. Plume
- Mr. and Mrs. Robert L. Shields
- Mr. and Mrs. Andrew K. Teeter
- Mr. and Mrs. Donald L. Van Horn
- West Virginia Division of Culture and History

### $250 to $499
- Anonymous
- Mrs. James R. Bailes
- Merlin Lee Bell
- Mr. and Mrs. David B. Brownfield
- Martha and David Brownfield
- Mr. and Mrs. William C. Campbell
- CAMB Fund
- Commercial Insurance
- Ms. Phawn and Dr. David Cusick
- Edward and Cynthia Dawson
- Dr. and Mrs. Phillips C. Emmons
- Mr. and Mrs. Stephen W. Enslow
- Mr. and Mrs. Byron D. Farley
- Mr. and Mrs. Oliver Fearing
- Mr. Alexander L. Franklin, II
- Dr. David Gang
- Dr. and Mrs. Roberta Hillenbrand-Gang
- Mr. and Mrs. Michael W. Gerber
- Cheryl Lynne Henderson
- Mrs. Nancy Hoey
- Drs. Elizabeth and James Hoffman
- Carolyn L. Lansdale
- Fred and Peggy Legg
- Mr. and Mrs. Anthony J. Majestro
- Francis M. Mason, Ph.D.
- Mrs. Agnes G. McCaskey
- M. Leslie Petreyes and William “Skip” Campbell
- Dr. Gary O. Rankin and Dr. Monica A. Valentovic
- Douglas and Bridget Shields
- Mr. and Mrs. Waseem Shora
- Mrs. Harriet Tucker
- Dr. and Mrs. William S. Wain
- Mrs. Arthur Weissberg
- Joe and Toby Werthammer

### $100 to $249
- Anonymous
- Dr. and Mrs. Fred Abraham
- Sally and Fred Adkins
- Earleen and Bob Agee
- Mrs. and Mr. Joseph B. Ambrose
- Jeffrey and Marie Archambault
- Jim and June Ashworth
- Barbara Moses Atkins
- Atrium Medical Center
- Betty H. Barrett
- Becker/SMC
- The Bell Law Firm, PLLC
- Mr. and Mrs. Joseph E. Bird
- Drs. Dina and Paul Blom
- Mr. and Mrs. John Wood Bolton
- Kathy and Tom Bradley
- Mr. and Mrs. Bruce B. Brown
- Mr. and Mrs. Charles E. Brown
- Ronda and John Buellk
- Joan H. Carnahan
- Charles W. & Norma C. Carroll
- James E. and Frances A. Case
- Mr. and Mrs. James E. Casto
- Deborah and Paul Chellgren
- Mr. Philip E. Clute
- The Collis P. Huntington Railroad Historical Society
- Mr. Robert C. Crutsick
- J. Culligan and P. Adkins
- Barbie and Ray Day
- Philanthropic Fund
- Mrs. Dorothy S. Daughtrey
- Roger and Ann Day
- Duxon Hughes Goodman, LLP
- Chris Dutch and Carollee Felber
- Mr. and Mrs. Donald L. Ferguson
- Dr. Catherine and Matthew Fearing
- Ms. Jerise Fogel
- Mr. and Mrs. Brisicke Peyton Forbes
- Samrie L. Gee
- Fredric J. George
- Mrs. Janice Chandler Gold
- Julia R. Hampton
- Dr. R. and Betty Hannan
- Mr. and Mrs. Christopher R. Hackett
- Sara Ann Hawkins
- Mr. and Mrs. James P. Hackett
- The Hite Company
- Mr. and Mrs. Tim E. Holbrook, Jr.
- Linda D. Hunt
- Huntington Hall of Frames
- Hurricane Equipment Co., Inc.
- Patricia Januszkiewicz and Dr. Frederick Martinez
- Mr. and Mrs. Gregory A. Jarrell
- Glenn W. and Mary Jane H. Jones
- Billie Marie Karnes
- Michael and Sandra Keller
- Nicholas and Sharon Kontos
- Mrs. Joan Lerner
- Elizabeth Mason Long
- Drs. Albert J. and Joan A. Lynch
- Mrs. Marie Manilla and Mr. Mark Manilla
- Christine Maniskas
- Mrs. Michael Mansour
- Jay L. Margolis and Julie F. Margolis
- Mrs. Frank E. Matthews, Jr.
- Linda and Barry F. McCellist
- Larry L. and Donna B. McCoy
- Anne and Bill McGee
- Mr. and Mrs. Raymond E. McNamara
- Dr. Rebecca and Mr. R. Gregory McNeer
- Mr. Selden S. McNeer, III
- Mrs. Alexandra M. Meiners
- Mr. and Mrs. Philip E. Modlin
- Michael and Nancy Norton
- Omni Cable
- Ann and Sam Perkins
- Dr. and Mrs. Stephen M. Petraney
- Susan Petruszak
- Mr. and Mrs. Thomas C. Phipps
- Mark and Beth Pilcher
- John F. Pritchard
- Larry and Rebecca Queen
- Ed and Carollee Rahal
- Riffle and Associates, Inc.
- Camille M. Riley
- Mary H. Sanders
- Wide and Carol Scott
- Sean and Allison Singleton
- Jean Eglington and Steven Snyder
- Dr. Troy Donald Sommerville and Dr. John Edward Reid
- Dorothy W. Stacks
- Dr. and Mrs. D. Steele
- Mr. and Mrs. A. Stephens
- Mrs. Bobbie E. Stout
- Mr. and Mrs. Mark Suer
- Ruth Christ Sullivan, Ph.D.
- Stan and Ann Tao
- Miss Louise E. Taylor
- Judge and Mrs. Maurice G. Taylor, Jr.
- Terra Salis Garden Center
- Caroline L. Thomas
- Larry and Cheryl Tweed
- Edwin N. Vinson
- Stuart and Carla Warren
- Mr. and Mrs. Louis M. Weiheb
- Mr. and Mrs. John H. Wellford, III
- Elizabeth Wellman
- Mr. and Mrs. Richard D. Wilson
- Dr. and Mrs. Kenneth Wolfe
- Yard’s, Inc.

### $50 to $99
- ACD Car Club
- Patricia H. Adams
- Louise R. Raus
- Louise and Carolyn Becker
- Mr. Richard J. Bolen and Mrs. Barclay L. Bolen
- and donations received from January 1, 2013, through June 30, 2013, will be printed in the next Members Magazine. HMA appreciates each and every gift it receives.

### $1 to $49
- Dr. Rodger A. Blake
- Mrs. John P. Boylin, Jr.
July 1, 2012, through December 31, 2012

The following donations to the Huntington Museum of Art were received from July 1, 2012, through December 31, 2012. The Members Magazine is published twice a year and donations received from January 1, 2013, through June 30, 2013, will be printed in the next Members Magazine. HMA appreciates each and every gift it receives.
Huntington Symphony
Concerts
Call (304) 781-8343 or visit www.huntingtonsymphony.org for upcoming concert and ticket information. HSO and HMA have collaborated for many years to promote arts in the Tri-State Region.

Events
Mike Norris and folk artist Minnie Adkins will sign copies of their children’s books at 2 p.m. March 24. Admission is free.

Author Shelia Redling will sign copies of her new book, Damocles, on June 9 at 2 p.m. Admission is free. Refreshments will be served.

Pianist Ethan Uslan will present a special performance on HMA’s Steinway at 2 p.m. July 14, 2013, that will include film clips on the big screen in HMA’s Grace Rardin Doherty Auditorium. Admission is free. This event is sponsored by the Arthur and Joan Weisberg Family Foundation, Inc. in Memory of Art Weisberg.

Macy’s Presents Hilltop: Books Only takes place from 9 a.m. to 5 p.m. Saturday, August 17, 2013, and noon to 5 p.m. Sunday, August 18, 2013. Admission is $5 on Saturday and free on Sunday courtesy of Macy’s.

West Virginia Residents may obtain a summary of the registration and financial documents from the Secretary of State, State Capitol, Charleston, WV 25305. Registration does not imply endorsement.

Exhibits
American Impressionism continues through April 7, 2013.

Huntington Federal Savings Bank Presents: Mr. Fitz: Celebrating the 60th Anniversary of the Huntington Museum of Art continues through October 20, 2013.

Pilgrim Cameo Glass from the Touma Collection continues through November 17, 2013.

Vestige of a Tree runs May 11 through September 1, 2013. Opening event takes place at 7 p.m. May 28, 2013, during the Fourth Tuesday Tour with a guided tour of the exhibit and a walk on the nature trail. Admission is free. Refreshments will be served. Free Tuesdays at the Huntington Museum of Art are sponsored by AT&T.

The Herald-Dispatch Presents: Looking Back: Huntington through the Lens of Levi Holley Stone runs May 25 through August 18, 2013. Opening event at 7:15 p.m. June 25, 2013, features Emmy Award-winning writer and documentary filmmaker John Witek leading a Gallery Walk through this exhibit as a Fourth Tuesday Tour. Admission is free. Refreshments will be served. Free Tuesdays at the Huntington Museum of Art are sponsored by AT&T.

Portfolio 2013 runs April 20 through May 19, 2013. Opening reception and awards ceremony take place at 2 p.m. April 20, 2013. Admission is free.

Studio Selections runs April 23 through April 28, 2013. Opening reception takes place from 6 to 7 p.m. April 23, 2013. Admission is free.

A Sense of Place: The West Virginia Sesquicentennial Artist Invitational runs June 1 through September 22, 2013. Opening event takes place from 6 to 8 p.m. June 22, 2013, with the presentation of a short video about the artists by Brad Boston presented on the big screen in HMA’s Grace Rardin Doherty Auditorium followed by a Meet-the-Artists Reception. Admission is free.

Selected Reality runs June 8 through October 13, 2013.

Join Us on Facebook
If you would like to stay up to date with the Huntington Museum of Art on Facebook, we invite you to join the more than 3,500 people who like HMA’s Facebook page. Also, check out the Huntington Museum of Art Gift Shop page on Facebook for details on happenings in The Museum Shop. Sign up for our RSS Feed on the home page of www.hmoa.org. Send us your email address to sign up for our email list to receive our electronic newsletters and updates about HMA and The Museum Shop via email.

Programs
Walter Gropius Master Artists Series
Kate Bingaman-Burt: Presentation 7 p.m. March 15, 2013; Exhibit March 2-May 26, 2013.


Tom Nakashima: Presentation 7 p.m. April 4, 2013; Exhibit March 2-April 28, 2013.

Robert Briscoe: Presentation 7 p.m. May 23, 2013; Exhibit May 4-June 30, 2013.

Free Tuesdays
Sponsored by AT&T
The Huntington Museum of Art wishes to thank AT&T for sponsoring free Tuesday admission. HMA is open to the public on Tuesdays from 10 a.m. to 9 p.m. Our Tuesday evening hours offer families a chance to visit HMA together during the week. Fourth Tuesday Tours at 7 p.m. on the fourth Tuesday of each month have become a popular program offering guided tours, speakers and refreshments each month.
Here's Looking at You | MUSEUM BALL 2013

Susan Nicholas and Doug Korstanje attend the 2013 Museum Ball titled “Here’s Looking at You: Thanking the Tri-State for 60 Years of Support.”

These beautiful strawberries were among the appetizers served by Wellington’s on the night of the Museum Ball.

Thanks to Halcyon Moses for serving as Museum Ball Chair for the second year in a row.

HMA Emeritus Board Member Bob Csernica is greeted by HMA Development Director Carol Bailey as he arrives at the Museum Ball with his daughter and son-in-law.

Veena Rellan poses for a photo during the “Here’s Looking at You: Thanking the Tri-State for 60 Years of Support” Museum Ball.

Mary and Rob Johnson pose for a photo during the Museum Ball.

Cammie Chapman, Bob Nistendirk and HMA Development Officer Tess Moore pose for a photo.

Museum Ball Planning Committee member Sarah Walling and Anna Lafferre pose for a photo.
HMA Museum Ball Planning Committee members Connie Breece, Carol Mariotti and Michelle Norweck pose for a photo during the Museum Ball.

Rebecca McPhail Randolph and Joe Randolph pose for a photo.

Deborah Pohlman was the Design Chair for the Museum Ball and Linda Holmes and Elizabeth Appell Sheets were Co-Chairs of the House Committee.

HMA Executive Director Margaret Mary Layne, Mary Williams and Huntington Mayor Steve Williams pose for a photo in the Virginia Van Zandt Great Hall during the Museum Ball on February 16, 2013.

Elizabeth Appell Sheets and Scott Sheets pose for a photo.

HMA Development Director Carol Bailey and HMA Grants Writer Jennifer Streich pose for a photo.
The Museum Shop

www.hmoa.org
(304) 529-2701

MUSEUM HOURS:
Evening Hours on Tuesday, 10 a.m. - 9 p.m.
Wednesday - Saturday, 10 a.m. - 5 p.m.
Sunday, Noon - 5 p.m., Closed Monday.

Free admission each Tuesday is sponsored by AT&T.

© 2013 Estate of L. H. Stone