



Kid Lit

An English Language Arts and Visual Art Tour Huntington Museum of Art

Thank you for participating in the *Kid Lit* tour! We hope you enjoyed your visit to the Museum. Listed below are the 4 gallery stops your students visited during their tour. If you would like to continue learning about the topics we discussed today, please feel free to use the following materials. You can also browse our website www.hmoa.org to learn more about the Museum. We look forward to seeing you again soon!

C. Fred Edwards Conservatory

The **Conservatory** is alive with color! The orchids are some of the most colorful plants at the Museum. Did you know that there are more than 400 varieties of orchids growing in the Conservatory and greenhouse at the Museum? That is a lot of color. Watch this video <http://www.youtube.com/watch?v=ddYUw7a4erk> on color mixing, and your students may just be inspired to create their own color wheels! Visit this website to print copies of the color wheel for your students to color! <http://www.mrprintables.com/printable-color-wheel.html>

The Glass Gallery

Blenko glass is an American institution; they have been hand making glass objects for more than 100 years. Many of the glass pieces in our **Glass Gallery** were made at Blenko. Watch the video http://www.blenko.com/Photo_Album.php to see the glassblowers hard at work, and visit Blenko's website, http://www.blenko.com/Home_Page.html, to learn more about this local West Virginia original.

The Touma Near East Gallery

The Near East is a land of many different peoples, languages and traditions. Take a trip to this faraway place, using Google Earth <http://www.google.com/earth/index.html> Visit Syria, Turkey, Egypt, Iran, Iraq – all of the countries where the objects on view in the **Touma Near Eastern Gallery** came from.



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The Herman P. Dean Firearms Gallery

Did your students enjoy visiting the **Firearms Gallery** and learning about the frontiersmen who carved maps and pictures into their powder horns? Learn about other people from the 1700s-1800s in America with these character books:

***Johnny Appleseed* by Steven Kellogg**

Grade 1-4

The larger-than-life story of a true American hero, John Chapman, better known as Johnny Appleseed.

***Johnny Appleseed: My Story (Step-Into-Reading, Step 3)* by David L. Harrison**

Johnny Appleseed was an important historical figure, well known for planting apple orchards across the new frontier. In his own folksy voice, Johnny Appleseed tells his story to a couple of entranced children in this fictionalized title. Readers learn how he started planting apple trees – and about some of the myths and true stories of his life.

***Who Was Daniel Boone?* by Sydelle Kramer**

Called the "Great Pathfinder", Daniel Boone is most famous for opening up the West to settlers through Kentucky. A symbol of America's pioneering spirit, Boone was a skilled outdoorsman and an avid reader although he never attended school.

***A Picture Book of Lewis and Clark* by David A. Adler**

Kindergarten-Grade 2

The story of the Corps of Discovery has recently recaptured American interest, and Adler's version of the historical expedition captures the spirit of adventure for a young audience. The most important facts and dates of the expedition are related in a casual, interest-grabbing style. The watercolor paintings span two-page spreads and convey the grandeur and scope of the unexplored West.

***That Book Woman* by Heather Henson**

Ages 4 and up

Cal is not the reading type. Living way high up in the Appalachian Mountains, he'd rather help Pap plow or go out after wandering sheep than try some book learning. But that Book Woman keeps coming to lend his sister books. *That Book Woman* is a rare and moving tale that honors a special part of American history, the Pack Horse Librarians, who helped untold numbers of children see the stories amid the chicken scratch, and thus made them into lifetime readers.



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Much of your visit to the Museum focused on the elements of art. If you would like to talk more about the elements, check out some of our favorite books about line, shape, form, texture and color!

***Sky Color* by Peter H. Reynolds**

Marisol loves to paint. So when her teacher asks her to help make a mural for the school library, she can't wait to begin! But how can Marisol make a sky without blue paint? After gazing out the bus window and watching from her porch as day turns into night, she closes her eyes and starts to dream. . . From the award-winning Peter H. Reynolds comes a gentle, playful reminder that if we keep our hearts open and look beyond the expected, creative inspiration will come.

***Red Sings from Treetops: A Year in Colors* by Joyce Sidman** (2010 Caldecott Honor Book)

Ages 4 and up

With original and spot-on perceptions, Joyce Sidman brings the colors of the seasons to life in a fresh light, combining the senses of sight, sound, smell and taste. Illustrator Pam Zagarenski's interpretations go beyond the concrete, allowing us to not just see color, but feel it.

***The Color Tree* by Denise Bennet Minnerly**

The Color Tree is a magical fantasy for readers ages 3-8, in which lessons of color and color mixing are being taught. A little boy coming upon a colorless landscape realizes the world needs color and begins throwing magical apples at everything in sight. With each hit, color appears until the entire landscape is awash in color.

***Molly Meets Mona and Friends* by Gladys Walker and Denise Bennet Minnerly**

Molly loves art. One of her favorite pastimes, besides painting at her own easel, is visiting the art museum. The moment she arrives, she begins a magical journey that transports her right into the works of some of the world's greatest artists – she chases Constable's rainbow, dances with Degas' ballerina's, plays guitar with Picasso's musicians, floats on Monet's lily pad, and more.



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***The Dot* by Peter H. Reynolds** (Irma S. and James H. Black Honor for Excellence in Children's Literature (Awards))

Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw – she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds' delicate fable about the creative spirit in all of us.

***Ish* by Peter H. Reynolds**

Ramon loved to draw. Anytime. Anything. Anywhere. Drawing is what Ramon does. It's what makes him happy. But in one split second, all that changes. A single reckless remark by Ramon's older brother, Leon, turns Ramon's carefree sketches into joyless struggles. Luckily for Ramon, though, his little sister, Marisol, sees the world differently. She opens his eyes to something a lot more valuable than getting things just "right". Peter Reynolds shines a bright beam of light on the need to kindle and tend our creative flames with care.

***Library Mouse, A Museum Adventure* by Daniel Kirk**

Ages 4 and up

Sam the library mouse and his friend, Sarah, are off on a new adventure. This time they leave the library behind and go to a museum so Sam can make sketches in his explorer's journal. Sarah isn't so sure that explorers have the time or the interest to write in journals. But Sam shows her that a journal can contain anything, from a ticket stub to drawings of cool things such as dinosaurs and ancient Egyptian mummies. As they explore the museum, they see all kinds of art and unexpectedly make friends with another artist.

***The Umbrella* by Dieter Schubert** (picture book that encourages imagination – no words)

A little dog finds an umbrella in the garden on a windy day. The moment the dog picks up the umbrella, it catches the wind and pulls the dog skyward. This is the start to fantastic journey around the world. The wind carries the umbrella and the dog all over the world, from the desert to the sea, from the jungle to the North Pole.